

	<b>Level 4</b> Totally in control	<b>Level 3</b> Got it	<b>Level 2</b> OK	<b>Level 1</b> Oops
<b>Question, Answer</b>	<i>As a reader, I ask LOTS of different kinds of questions about what I am reading and I try hard to ANSWER these questions by going back and rereading parts of the story or book to figure it out.</i>	<i>As a reader, I ask different kinds of questions about what I am reading, and I try to ANSWER some questions by going back and rereading.</i>	<i>As a reader, I ask very few questions about what I am reading. Sometimes I can find answers to the questions, but I typically need help in coming up with questions and in knowing how to find answers to them.</i>	<i>As a reader, I don't know what this is about and I can't think of any questions to ask or how to find answers to the questions I do have. I need a lot of help to think about what I don't get.</i>
<b>Imagine, Relate, Visualize</b>	<i>As a reader, I almost always get the picture and I can make a "movie in my mind" about the story. Or, I can "see" the context as well as the details in non-fiction text.</i>	<i>As a reader, I "get the picture" and can make a "movie in my mind" most of the time about the story, book, or text.</i>	<i>As a reader, the picture is getting "fuzzy." I "get the picture" SOME OF THE TIME and can make a "simple movie in my mind" but the picture is "fuzzy."</i>	<i>As a reader, the picture is really "fuzzy." I can't "see the story" or "make a movie in my mind" about the story, book or text.</i>
<b>Connect</b>	<i>As a reader, I ALWAYS use what I know to make connections with examples from the text to make meaning in my reading. I say to myself: This reminds me of... This is just like...</i>	<i>As I reader, I usually use what I know to make connections to the text. I sometimes see things in the text that remind me of similar experiences, ideas or feelings.</i>	<i>As a reader, it is hard for me to think about what I know as I read or I just don't do it much. I can only sometimes say what the text reminds me of or makes me remember.</i>	<i>I don't know what this is about – It's all new to me and I cannot make connections to the text – It doesn't remind me of anything.</i>

Determining Importance	<i>As a reader, on my own, I ALWAYS go back to the story, book or text to find the important words, character, events to help me make meaning in my reading and find the BIG IDEA.</i>	<i>As a reader, with a little help, I can go back to the story, book or text to find the important words, character, events to help me make meaning in my reading and find the BIG IDEA.</i>	<i>As a reader, with a lot of help, I can go back to the story, book or text to find the important words, character, events to help me make meaning in my reading and find the BIG IDEA.</i>	<i>As a reader, I need someone to help me ALL THE TIME. I don't get this and I can't figure this</i>
Inferring	As a reader I make detailed inferences connected to main idea, character traits, plot and setting.	As a reader I make an appropriate inference connected to main idea, character traits, plot and setting.	As a reader I make a "simple" inference connected to main idea, character traits, plot and setting.	As a reader, I make inappropriate inferences connected to main idea, character traits, plot and setting.
Synthesize	<i>As I reader, I stop and think about the "So What?" question as-and especially after I read. I try to link what I just read to the larger ideas and issues we have often considered. I ask myself: What have I learned? How does it relate to what I know and am interested in? How does it fit with other things I've read? What more general ideas are</i>	<i>As I reader, I often stop and think about the moral of the story, text or book and how I relate to the story in a personal way. When I finish reading a text, I usually stop and think about how this reading relates to the themes, issues, ideas, and recent texts.</i>	<i>As I reader, every now and then, I stop and think about the meaning and moral of the story, text or book and how I relate to the story in a personal way. I don't regularly stop and think about the bigger picture this text fits into, in terms of past readings, discussions, issues, ideas. But when the teacher or other students point it out, I get it.</i>	<i>As I reader, I hardly ever stop and think about the meaning or moral of the story, text or book and how I relate to it in a personal way. When I finish reading a text, I cannot really say what the themes or big ideas are, and how the text relates to other texts and issues of the recent past. I don't even get when others see such connections why they say that.</i>